

R

CATALOGUE  
OF  
CONTINENTAL POTTERY,  
ORIENTAL RUGS & CARPETS, LACE, TEXTILES,  
ETC.

INCLUDING :

RHODIAN WARE AND A FINE ARAB GLASS BEAKER,

*The Property of the Lady Tennyson.*

DELFT WARE, ITALIAN MAJOLICA, ETC.;

RUGS AND CARPETS FROM PERSIA AND CENTRAL ASIA.

EARLY VICTORIAN DRESSES;

*The Property of W. Bradshaw, Esq.*

FINE STUART NEEDLEWORK CASKETS,

*The Property of Mrs. C. A. Leech & of Maurice Dabis, Esq.*

EUROPEAN AND ASIATIC TEXTILES,

*from various sources and private collections.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HORSON, M.V.O., F. W. WARRE, O.B.E., M.C.,  
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

ON THURSDAY, APRIL 22nd, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

---

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

---

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address: *"Ab initio, Wesso, London."* Telephone: Two lines, Mayfair 1784, 1785  
A.B.C. Code, 5th Edition.

In sending Commissions, this Catalogue may be referred to as 'MILLENCOURT.'

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
**CONTINENTAL POTTERY,  
ORIENTAL RUGS AND CARPETS,  
EUROPEAN AND ASIATIC TEXTILES, LACE,  
ETC.**

DAY OF SALE

THURSDAY, APRIL 22nd, 1926.

CONTINENTAL POTTERY.

**Various Properties.**

LOT

1 A Meckenheim salt glaze stoneware Teapot and Cover, with impressed and scratched decoration, 6in., and two brick Tiles, with classical figure subjects in relief 3

2 A German stoneware Jug, with brown glaze and scenes of the chase in applied relief, and a pewter cover, with initials J. J. and date 1766, 12in. high 215

3 A BELLARMINE, with three medallions in relief, bearing a coat of arms, inscribed IAN ALLER, splashed with cobalt, 7 $\frac{3}{4}$ in., and another, taller, 9 $\frac{1}{2}$ in. 25

4 A Delft Bowl, decorated in polychrome with flowers, cattle and a bird, 11 $\frac{3}{4}$ in. diam., and a Savona Drug Jar, painted in blue with a figure of St. Francis, dated 1742, 6 $\frac{1}{2}$ in. 25

5 A Charger, with a figure of a man smoking a pipe and a tulip in green and red graffito decoration, 14in. diam. 2

6 A pair of Salzburg Jugs, decorated with pastoral subjects in colour, one having an inscription, 9in., and another faience Jug, 7 $\frac{1}{4}$ in. 315

7 A Delft Cooler, in three pieces, finely decorated in polychrome in the Imari style, 10 $\frac{1}{2}$ in. high 22

21 8 A GERMAN FAIENCE JUG, decorated in polychrome with the arms of Charles VI., birds and floral sprays on a powdered puce ground, dated 1726, pewter mounts  
 \* \* From the Duke of Hamilton's Collection, 1882, Lot 946.

1 9 A DELFT VASE, of bottle shape, finely painted in blue with Chinese (Ming) borders and figures, in the manner of *Hans* Hoppesteyn, mark vi, 9½in.

6 10 A DELFT POLYCHROME TEAPOT AND COVER, of small size, painted with flowers in reserve panels on a green ground, the sides with ribbed moulding, 5½in. 2

6 5 11 A faience Figure of a small HORSE, finely modelled and harnessed, on an oval base, with puce colouring, 4¾in., and a Delft Figure of a small bird, 3½in. 2

1 5 12 A DELFT VASE, of bottle shape, with octagonal sides, finely painted in blue with flowers and Chinese borders in the manner of Fistoor, 11in. 2

6 13 A RHODIAN BOTTLE, of pear shape, painted with entwining flower sprays in brilliant enamels, 11½in. 2

6 14 Four Persian Kashi Kari Jars, with flowers, fishes and birds in black on a turquoise ground, 10½in. high 4

210 15 Three Paris Vases, of oviform shape, on square bases, finely gilt, and painted with panels of landscapes, figure subjects, and one Napoleon mounting his charger, 12in. and 13in. high 4

115 16 A pair of Italian majolica Drug Vases, with formal decoration in slate blue, 10in.; a square Jar, decorated in blue; a Jar and Cover, with foliage in green; and another piece 7

8 15 17 Two Hispano Moresque Dishes, 14½in. and 7½in., with copper lustre, and three others 5

2 18 A Delft Plate, 12in., with peacock pattern in blue, *De Klaeco* mark, and another, with polychrome flowers, 12½in. 2

115 19 A Delft Plate, well decorated in blue with a medallion of a bird amongst flowering plants, within two circles of radiating panels of flowers, 13¾in., *De Klaeco* mark

20 A Castel Durante majolica Jar, globular, 10in., with a helmed head, inscribed FAUSTINA BELLA on a ground of scroll foliage on dark blue 3

20A A pair of fine oviform Delft Vases, decorated in blue, with Chinese birds and flowers, 10in. 5

20B Two Italian Majolica Tazze, in orange and blue, one with a medallion of a saint, and the other of a putto 2

20C A Continental faience Figure of Diana, in white, a covered Bowl, and an Italian Drug Vase, decorated in blue 2

---

### The Property of the Lady Tennyson.

21 A Savona majolica Tazza, fluted, 9½in., decorated in the centre with a figure of a cupid 10

22 A fine Persian porcelain Bowl, decorated in slate blue with panels of landscapes, 16½in. 3 5

23 A Persian Plate, saucer shaped, 11in., with conventional lotus in blue, and a good Damascus Tile, 10in., with bold floral pattern, framed 2

24 A Rhodian Plate, 10in., decorated with flowers and border of whorls in black, *repaired* 4 15

25 A good Rhodian Plate, 12½in., decorated with roses, tulips and hyacinths 3 15

26 A Rhodian Jug, with bulbous body, 9½in., decorated with flowers 2 2

27 A FINE ANTIQUE ARAB GLASS BEAKER, 8½in., decorated with spots and large flecks of yellow, blue and red enamel, and engraved with a diamond with birds and scroll work 40

---

## ORIENTAL RUGS AND CARPETS.

## Other Properties.

55 28 A Persian Kanara, with five rose coloured hexagons on a dark blue field, enclosed by three borders, 12ft. 2in. by 3ft. 8in. *fine*

45 29 ANOTHER, with six hexagons on a pale crimson ground, and three borders in soft shades of brown and ivory, 13ft. 4in. by 3ft. 2in. *do*

9 30 A GOOD BOKHARA RUG, with three rows of medallions on a pale wine coloured field, fine ends and borders, 5ft. 4in. *Wine* by 3ft. 6in.

8 31 A PERSIAN RUNNER, with three dark oblong panels containing crimson pole medallions and long hooked motives, enclosed by three floral borders, 15ft. 2in. by 3ft. 4in. *do*

575 32 ANOTHER, smaller, of pleasing design, with a large pink diamond shaped panel on a dark ground, enclosed by ivory, crimson and green borders, 9ft. 7in. by 3ft. 10in. *Ame*

5 33 A BOKHARA RUG, with three rows of octagons on a crimson ground, enclosed by numerous borders of unusual design, 5ft. by 3ft. 5in. *do*

575 34 ANOTHER BOKHARA RUG, of square shape and pale wine colour, with twenty-one octagons in three rows, darker ends and borders, 4ft. 1in. by 3ft. 10in. *bold*

210 35 A FEREGHAN RUG, with a close conventional floral pattern on a dark ground, enclosed by three narrow borders, 6ft. 8in. by 3ft. 9in. *Pen*

16 36 A FEREGHAN CARPET, of oblong shape, with a close conventional floral design in colours on a dark ground, enclosed by narrow floral borders, 17ft. 11in. by 7ft. 4in. *Keale*

37 A Persian Carpet, of pleasing design, with a bold crimson floral pattern on a dark blue field, and an ivory floral border between narrow crimson borders, *faulty*, 16ft. 8in. by 8ft. 2in. *Paris*

7 37A A Yakand Rug, with coarse long silky pile of golden colour woven with rows of crimson palmettes, and borders of the same colours, 6ft. 10in. by 4ft. *Pen*

38 A Persian Rug, with a castellated blue pole medallion on a cream coloured floral field and blue spandrels, 6ft. by 4ft. 7in. 7

39 An Anatolian Rug, woven with a dull red pole medallion and an old Persian design of flowers, birds and animals, 6ft. 6in. by 4ft. 4in. 4

40 ANOTHER, of similar design, with red ground and pale blue spandrels, 6ft. by 4ft. 4

41 An Anatolian Rug, of pretty design, with a large pole medallion in ivory brown and dark blue and green borders, 6ft. 2in. by 4ft. 1in. 4

42 A Chinese Corridor Rug, of pleasing design and colour, with a dark blue field woven with a vase of flowers in the centre and sprays of flowers at the corners, one brown floral border, 16ft. long, 3ft. 1in. wide 4

43 A RED SATIN THRONE CARPET, with three borders, dragons, floral scrolls and fret, the field with the vases, etc., known as The Hundred Antiques, 13ft. 4in. by 7ft. 3in. 810

44 A PERSIAN PRAYER RUG, of silky texture and pleasing colour, with a crimson floral field, single niche, ivory spandrels, and pale green floral borders, 6ft. 5in. by 4ft. 3in. 55

45 A HERAT RUG, finely woven with a close conventional floral pattern in colours on a dark field, and an ivory border between two narrow crimson borders, 6ft. 1in. by 4ft. 5in. 8

46 A Persian Rug, with a small green diamond shaped panel on a red field, woven with a small Herati floral design, 6ft. 9in. by 4ft. 575

47 ANOTHER, with a cream coloured ground, woven with a Kirman tree design in pale brown, and a medallion border of the same tone, 5ft. 9in. by 4ft. 2in. 210

48 An Anatolian Rug, of silky texture and pleasing design, with a pole medallion and borders in shades of green, crimson, blue and ivory, 6ft. 6in. by 4ft. 2in. 415

49 A CABISTAN RUNNER, with an ivory field woven with detached floral ornaments, dark blue spandrels, and narrow crimson and blue borders, 11ft. by 3ft. 5in. 510

5 50 A BOKHARA RUG, of pretty design and dark colouring, with three rows of medallions, and wide borders and ends picked out in ivory, 3ft. 4in. by 3ft. 6in. *Bouve*

55 51 A Hamadan Runner, with a buff coloured field woven with floral medallions in colours, and three borders, 10ft. b 3ft. *Campe*

310 52 A Shirvan Rug, with an ivory pole medallion in the centre, and six arrow shaped motifs on a blue field, enclosed by three narrow borders, 5ft. by 3ft. 6in. *Lord*

315 53 A Kizil-Irmak Prayer Rug, with a single stepped niche and crimson field, and green spandrels enclosed by a wide orange border, 5ft. 5in. by 3ft. 7in. *Page*

5 54 A Turkestan long Rug, of pleasing design, with a narrow oblong crimson floral field enclosed by a wide ivory border, 10ft. 9in. by 3ft. 9in. *Grove*

6 55 A Bokhara Rug, of brilliant crimson colouring, with eighteen medallions enclosed by a single border and wide ends, 3ft. 11in. by 3ft. 3in. *Sand*

40 56 A LARGE PERSIAN CARPET, of thick texture, woven with a floral pattern in colours on a crimson field, and a wide green floral border, 22ft. 5in. by 15ft. 5in. *Clow*

1410 57 AN AGRA CARPET, with a plain green field, decorated with a floral spray at each side, and a wide green floral border of lighter shade, 15ft. 10in. by 11ft. *South*

18 58 AN ORIENTAL CARPET, with a thick pile and crimson field, woven with medallions and conventional floral ornaments, and a wide floral border between four narrow borders, 14ft. 9in. by 10ft. 8in. *Colby*

24 59 A GOOD PERSIAN CARPET, with close thick pile, woven with a large tree design and animals in colours, on a dark ground, and fine narrow borders, 15ft. 11in. by 10ft. 5in. *Rea*

32 60 A PERSIAN CARPET, with medallions and floral motifs in blue and green, on a rose coloured field, and a floral border of the same colours, 16ft. 6in. by 11ft. 9in. *Offle*

13 61 A FINE OLD KURDISTAN CARPET, with hooked floral pole medallion, on a brown ground, the ends with tall tree designs, on a blue field, 13ft. by 6ft. 3in.

62 THREE LONG PERSIAN VELVET KANARAS, of fine quality, woven with diamond shaped lozenges on a crimson ground, enclosed by floral borders, *one* 12ft. 3in. by 5ft. 8in., *two* 19ft. by 3ft. 2in.

63 A FINE KOLTUK CARPET, of oblong shape, in splendid condition, the dark blue field closely woven with a conventional floral design in pleasing colours, three borders, 21ft. 6in. by 8ft. 2in.

64 A Bokhara Rug, of pale wine colour, with two rows of octagons, numerous narrow borders, and Katchli ends, picked out in ivory, black, and orange, 4ft. 10in. by 3ft. 7in.

65 A PERSIAN KANARA, of long narrow shape and fine colouring, with a Fereghan floral pattern on a dark blue field, and an ivory border between two narrow crimson borders, 18ft. 2in. by 2ft. 10in.

66 A Bokhara Rug, of pleasing colour, woven with twenty-one octagons bisected by black lines, and enclosed by narrow borders and ends, with hooked ornament, 4ft. 5in. by 3ft. 10in.

67 A HAMADAN CARPET, of small size, with a floral pole medallion and spandrels on a pale brown lattice ground, enclosed by a wide pale blue border, 11ft. 4in. by 5ft. 3in.

68 A good Bokhara Rug, of dark colouring, with square medallions in ivory, black and crimson, enclosed by a wide medallion border, 4ft. 10in. by 3ft. 10in.

69 A PERSIAN RUNNER, of fine quality and colouring, with a conventional floral design in colours on a blue field, enclosed by pale blue and crimson borders, 18ft. by 3ft. 7in.

#### LACE.

### The Property of a Lady.

75 Five and a half yards of open Flemish Flouncing, 25in. wide

76 Two Point Gaze Fichus

50

11

77 A Venetian Point Lappett

15

## TEXTILES.

**The Property of W. Bradshaw, Esq.,**

HERTFORD LODGE, ALBERT BRIDGE, S.W.

## A WARDROBE OF EARLY VICTORIAN DRESSES.

115 78 Three Jackets, in brocaded or printed silk, with elaborate lace collars and cuffs, and two Bodices 5 *Deau*

15 79 A Dress, with short sleeves, trimmed with spangles, in crimson corded silk, and a Pelisse, matching, trimmed with ostrich plumage 2 *a*

15 80 A Dress, with short sleeved bodice in orange velvet, and skirt in yellow silk, and another Dress, in dove coloured satin 3 *Camp*

15 81 A Cloak, with two capes, in green shot silk *Deau*

110 82 A Court Dress, with short puffed sleeves, in heavy cream satin, the bodice trimmed with elaborate imitation pearl work *Deau*

15 83 An Evening Dress, with ecrunet elaborately embroidered over a white satin slip, and another, in heavy brocaded cream satin, with a Pair of Shoes to match 4 *Deau*

## EMBROIDERIES AND MATERIALS.

100 84 Two Pieces of fine old brocaded silk Bordering, 6 yds. and 3½ yds. ; an embroidered silk Bodice, and other pieces *Oct*

200 85 Four 18th Century Brocade Covers, and an Italian Cover, worked with flowers on white satin *Aug*

3 86 A Square of cream satin Brocade, 48in. by 60in. ; another, with flowers in colours, and about nine yards of maize coloured Satin *Beth*

2 87 Five old Italian brocade Stoles, and five Maniples 10 *Beth*

16 88 A fine old Italian Cope, in flowered brocade, trimmed with heavy gold lace 2 *Beth*

10 89 Three Japanese cut velvet Panels, 26in. by 24in., finely woven with a duck, a landscape and two cats 3 *Bar Ha*

## Other Properties.

90	A pair of fine old Scutari velvet Panels, 51in. by 19in., with floral pattern on a cream ground.	2
91	Another Pair, 51in. by 24in., with floral pattern in crimson and blue	2
92	An Italian Bedspread, with a large floral design and short fringe in old gold brocatelle, 9ft. by 8ft.	4
93	A quantity of old ITALIAN RED SILK DAMASK, in strips and pieces of varying length, <i>about 50 yards</i>	210
94	A Chinese white silk SHAWL, worked with conventional flowers and with deep fringe, 5ft. square	6
95	Four rolls of Narrow Galoon, in fine gold thread, <i>about 118 yards</i>	55
96	A large panel of old Russian flowered Brocade, with coloured sprigs on a silver ground, 5ft. 9in. by 4ft. 3in.	615
97	Two silk embroidered Table Centres, with floral designs on yellow and old rose grounds, and a Bulgarian Needle-work Panel, in green and red	22
98	A Bedspread, embroidered with a white silk tree pattern on an electric blue ground, 5ft. 9in. by 7ft. 6in.	310
99	Three Parcels of old red velvet and some jackets with gold braided borders	810
100	Three Parcels of old red velvet in various sizes and shades	7
101	A Chinese embroidered Hanging, finely worked with phoenixes, butterflies and flowers in silks and gold thread, on blue satin, 81in. by 20in.	4
102	ANOTHER, of fine quality, worked with various birds on a background of peonies, prunus and pomegranates, much gold thread, 84in. by 27in., with heavy silk fringe	710
103	A Chinese Skirt, worked with floral borders in blue on yellow silk	115
104	Three pairs of ladies' Shoes and an odd Shoe, c. 1700; two pairs of Stuart Gloves, and seven other pieces	110

105 An old Eton Montem Coat, in red, and five old English flowered Waistcoats of the 18th and 19th centuries 6 Dec

106 A Border, of fine Chinese embroidery, with flowers and the "Hundred Antiquities" in coloured silks, 5ft. 8in. long Feb

107 A Japanese Needlework Panel in chain-stitch representing Minamoto no Yoritomo on horseback, at the great hunting party round the base of Fuji, when he was charged by a wild boar, and saved by Nittan no Shiro, who sprang on its back, face to the tail, and killed it with his short sword, 7ft. 1in. by 4ft. 4in., lined Cen

## JAPANESE OBI IN SILK BROCADE.

- 108 Black Brocade with design in silver grey, 18ft. 8in. by 13in. Leder

109 Light brown Brocade with design in silver and dark green, 13ft. by 12½in.

110 Crimson and Green banded with design in black, white and blue, 11ft. 8in. by 11in. Raffha

111 Brown with design in silver and blue, 7ft. 3in. by 13in. Leder

112 Pale Pink with design of flying cranes in blue, black, brown and red, 12ft by 11in. Joshua

113 Deep blue figured Silk, one end with gold inscription, 13ft. 4in. by 13in. Campbell

114 Light Buff with design of charm bags and charms in colours and gold, 11ft. 8in. by 12½in. Raffha

115 Old Gold with flowing floral design, 12ft. by 13in. Raffha

116 Drab with varied cross designs in green and brown, 13ft. 4in. by 13in. Raffha

117 Light Brown with design of pine, plum and bamboo in dark brown and gold, 12ft. 8in. by 13in. Haben

215 118 A Chinese Coat, in vermillion satin, embroidered with flowers. Libe

216 119 An old Persian Coat, finely embroidered with a running pattern of flowers in colours on white silk. Haben

120 An Eastern Coat, in white satin, closely quilted with patterns 35

121 A Chinese white silk Shawl, finely embroidered with flowers in the same, heavy silk fringe, in original lacquer box 815

122 A Chinese cinnamon crepe Shawl, finely embroidered with flowers in colours, *silk fringe* 45

123 A fine heavy silk Paisley Shawl, with pattern of stripes in soft colourings, 10ft. 6in. by 5ft. 6in. 810

124 A Needlework Picture, in cross-stitch, of a man shooting over a pointer, oblong, 20in. by 15½in., in old frame 715

125 A pair of finely worked Georgian Needlework Pictures, of a girl gleaning and of a lad in the harvest field, ovals, 9in., framed 10.

125A A pair of Needlework Pictures, of children gathering wood, in silks, oval, 13¾in., *in old frames* 2 715

125B A fine "petit point" Needlework Picture, of The Adoration of the Virgin, plain background, oblong, 10in. by 12½in., framed 610

125C A Needlework Picture, of the head of a cherub, oval, 6½in., with cutting on the back recording the death of Miss Linwood, framed 11

126 A pair of "petit" and "gros point" Panels, with an oval of figures, 31in. by 22in., and two pieces matching the background of the others 4 710

127 The embroidered portions of a Stuart Bed Hanging, 38in. wide, with a bold leaf and stem pattern in crewels, with a cushion made from it 2  
 \* \* \* Most of the design has been cut from the linen mount, but the worked pieces are probably complete. 35

128 A SET OF STUART BED HANGINGS, finely worked, in brown, red and green crewels on linen, with birds in a bold stem and leaf pattern, 78in. by 72in., 84in. by 39in. (2), and a valance, about 18ft. by 8in. 27

129 A 17TH CENTURY FLEMISH TAPESTRY, 4ft. 10in. wide, 8ft. 1in. high, in browns and greens, woven with the full-length figure of a lady standing in a wooded landscape 40

## The Property of Mrs. C. A. Leech,

1 OXFORD TERRACE, GATESHEAD-ON-TYNE.

60

130 A VERY FINE STUART NEEDLEWORK CASKET, in stump work and "petit point," with the interior lining and fittings unusually complete, and with three secret drawers: the top of the cabinet is worked with a scene of Rebecca at the Well, and the doors with figures of Charles II. and Catharine of Braganza all in stump work, and the ends with the lion and the unicorn beneath tulips, in very fine "petit point," 11in. long, 7½in. high, 8½in. wide

---

## The Property of Maurice Davis, Esq.,

OF BERRY HALL, SOLIHULL, BIRMINGHAM.

11

131 A 15TH CENTURY SPANISH CAPE OF A COPE, in crimson velvet finely worked with a figure of the Madonna and Child in silks on a background of rays in gold thread, floral border and gold fringe, 18in.

16

132 A STUART NEEDLEWORK CASKET, in flat and moss stitch, the top with a figure of lady playing a guitar on a verdure with a bird, animals and a house in the distance, with four female figures at the corners, and the sides with panels representing the Four Seasons, 11in. by 9½in., 6½in. high

---

## The Property of a Lady.

15

133 Five Chinese small Squares, worked with birds on a ground of clouds in gold thread, and a Woven Square of similar character 6

15

134 Three old Chinese Panels, worked in silks on thin material with five clawed dragons in gold thread 3

135 A Japanese brocade Obi, woven with fir branches, and five various, woven or embroidered bands 6

136 A set of four Chinese Panels, 23in., finely worked with birds and flowers, in colours on white, and a Pair of others, 46in., worked with utensils 6

137 A finely embroidered Chinese Skirt in white brocaded silk, with flowers and landscapes, blue borders; a scalloped Collar, worked with figures, and two small white satin Panels, with utensils 4

138 A pair of fine old K'o-ssu Panels, woven with figures and combats of warriors on a cinnamon ground, 42in. long 2

139 An old Chinese Border, woven with five clawed dragons in gold thread, and a quartrefoil shaped Cover, worked with flowers and bats on yellow brocade 2

140 An old Chinese Mandarin Robe, woven with five clawed dragons in gold thread on a blue ground 115

141 A pair of Chinese satin brocade Curtains, woven with conventional lotus in crimson on a sky blue ground, 89in. by 37in. 2

142 A deep Border of fine Chinese orange silk brocade, woven with flowers in gold thread, 10ft. 4in. by 2ft. 8in. 22

143 A Chinese Panel of cream brocade, worked with large peonies in silks and gold thread, 65in. by 54in., and a linen Panel, printed with birds, flowers and cloud banks, 74in. by 39in. 35

144 A PAIR OF FINE CHINESE WALL HANGINGS, in apricot brocade, finely worked with a bold scroll pattern in blue, and with reserve panels painted with figures and river scenes, 67in. by 43in., K'ien-lung 10

145 A Chinese Table Hanging, in dark blue satin, worked with flowers, bats and clouds in silk, and a pair of double Panels, woven with the Imperial Dragon 3

146 A Chinese brocade Cover, woven with flowers on a green ground, 31in. square, and two Japanese Priests' Capes in brocade 210

JUN 1 1926

16

## LIBRARY

80 147 A FINE SET OF EIGHT CHINESE PANELS, 60in. by 19in., worked with the Imperial Dragon, cloud-bands and waves in gold thread and coloured silks, *Ming*, framed 8

10 148 A FINE QUEEN ANNE BED CURTAIN, in white twill, beautifully worked in close stitch in crewels, with sprigs of birds, flowers and fruit, 92in. by 48in., with another similar Curtain, incomplete, and five small Pieces 7

11 149 Three Pieces of Fijian Wall Covering, in bark paper, painted with crude patterns in browns and yellows, 9ft. 6in. by 7ft., 6ft. 6in. by 6ft., and 5ft. square 3

2 150 A Japanese pink satin Cover, painted with flowers and utensils in reserve panels, 91in. by 56in. 15

3 151 A Japanese silver Brocade Cover, with diaper pattern, 66in. by 44in.; a Piece of fine quality old Chinese Brocade, in colours and gold, of dragons and clouds, 26in. square, and two others 4

5 152 An old Japanese striped Hanging, boldly worked with medallions of flowers in silks and gold thread, 75in. by 52in. 15

3 153 An old Turkish embroidered Cover, worked with large floral medallions and foliage in silks on white linen, 68in. by 41in. 3

3 15 153A An old Anatolian Table Cover, in blue linen, worked with a floral pattern in silk thread, 52in. by 36in., and a fine and early Fragment, worked in gold and silver thread on a coarse linen ground, 39in. by 24in. 2

11 154 A PAIR OF LARGE CURTAINS, a Valance and two Ties, in fine old pale blue French brocatelle, 12ft. 2in. long, 7ft. wide 11

115 155 A single Curtain, with a large floral and ribbon design in silver and gold on green damask, 8ft. 9in. by 6ft. 6in. 115

£1174. 3.

\*\*From the Mulliner Collection.

END OF SALE